It seems that we need a basis transformation...

for piano (2010)

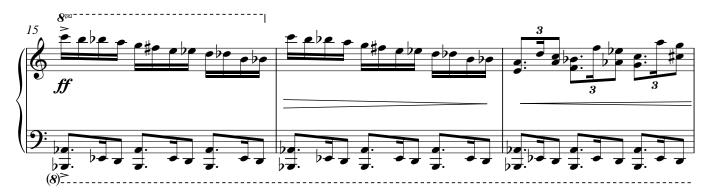
op.18

Xavier Shuang Xu (*1988)













palm down all white/black keys between noted pitchess, arpeggios' directions indicated by arrows





